

Theme Time - as played by Jim Mills

Bill Emerson, Paul Williams, Jimmy Martin: The Hide Head Blues album Sugar Hill Records 2005

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Musical notation for the Banjo Kickoff (first break). It features a 4/4 time signature and a G chord. The notation includes fret numbers (0, 1, 2, 3, 5) and techniques such as H (hammer-on), Po (pull-off), and Sl (slide).

Banjo Kickoff (first break)

Musical notation for measures 5-8. It features F, D, and G chords. The notation includes fret numbers (3, 2, 0, 2, 3, 0, 2, 3, 0, 3, 0, 2, 3, 0, 2, 3, 0, 2) and techniques such as H (hammer-on), Po (pull-off), and Sl (slide).

I M

Musical notation for measures 9-12, including first and second endings. It features a C chord. The notation includes fret numbers (0, 2, 3, 0, 0, 2, 3, 0, 0, 2, 3, 0, 0, 2, 3, 4, 4, 5, 5, 5, 5, 5, 8, 9) and techniques such as Sl (slide).

Musical notation for measures 13-16. It features G and A chords. The notation includes fret numbers (8, 9, 10, 11, 12, 12, 12, 9, 10, 11, 12, 13, 14, 14, 14, 14, 15, 16) and techniques such as Sl (slide).

Musical notation for measures 17-20. It features D and G chords. The notation includes fret numbers (15, 16, 17, 18, 19, 0, 0, 0, 2, 3, 2, 3, 0, 3, 0, 3, 0, 3, 2, 3, 2, 0, 0, 0) and techniques such as H (hammer-on), Po (pull-off), and Sl (slide).

Musical notation for measures 21-24. It features F and D chords. The notation includes fret numbers (3, 2, 0, 3, 2, 0, 3, 2, 0, 2, 3, 0, 3, 0, 2, 3, 0, 2, 3, 0, 3, 2, 0, 0) and techniques such as H (hammer-on), Po (pull-off), and Sl (slide).

I M

Musical notation for measures 25-28. It features a G chord. The notation includes fret numbers (0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 2, 5) and techniques such as H (hammer-on) and Sl (slide).

Fiddle Break Starts

G
Second Banjo Break

D G

I M

F

D G

I M

C(7) G(7)

A(7) D

I M

G F

57 **D** **G** Mandolin solo

I M

61 Final Banjo Break **G**

65 **F** **D**

I M

69 **G**

73 **F** **D**

I M

77 **G** **C**

81 **G** **A**

85 **D** **G**

15 16 17 18 19 0 0 0 2 3 2 3 0 3 0 3 2 3 2 0 5 0

89 **F** **D**

2 3 3 2 0 3 2 0 0 3 2 0 2 3 3 0 2 3 2 3 0 3 2

I M

93 **G** Ending

0 2 3 0 2 0 2 0 0 0 0 0 2 5 5 0 2 0 0 3 2 0

97

2 0 2 0 2 0 0 0 3 2 0 0 0 0